The Sammamish Symphony, led by our Music Director/Conductor R. Joseph Scott, has grown from a handful of dedicated musicians to the full-sized ensemble you will enjoy hearing today. Founded over a decade ago as the Providence Point Players, we have had a long commitment to the Sammamish community. We were incorporated in 1994 as The Sammamish Symphony Orchestra Association, a nonprofit organization. Our goals are to enrich the local fine arts scene, offering convenient and affordable musical performances; and to promote involvement in the arts by the young people of our community, providing opportunities for learning.

We serve Sammamish and the surrounding communities by making great orchestral music readily accessible to all residents, and by increasing the public's musical literacy through educational programs and performances by local musicians.

R. Joseph Scott

Now in his eighth season as Music Director and Conductor of the Sammamish Symphony Orchestra, R. Joseph Scott has been a vibrant force in the Northwest musical community for over 39 years. Prior to joining the Sammamish Symphony, Mr. Scott founded the Bellevue Philharmonic Orchestra and was their Music Director, Conductor and General Manager from 1967 – 1997. He has appeared as Guest Conductor with numerous Northwest musical ensembles, including Lyric Opera Northwest and the Bellevue Opera, and has conducted world premieres of works by Alan Hovhaness, Vaclav Nelhybel and regional composers.

An accomplished instrumentalist, Maestro Scott performed as Principal Oboist and Principal Tympanist with several regional orchestras and toured Europe twice with the Grande Ronde Symphony. He has conducted concerts featuring a diverse array of artists, including Metropolitan Opera star Roberta Peters, violinist Pamela Frank, Broadway Tony Award winner Anna Maria Alberghetti, the Seattle Opera Chorus, the Empire Brass Quintet; and vocalists Maureen McGovern, Lou Rawls and Marni Nixon.

Mr. Scott attended the University of Oregon School of Music and studied conducting with Eugene Furst and Wolfgang Martin of the Portland Opera, Henry Holt of the Seattle Opera, Mikael Scheremetiew of the Thalia Conservatory, and Vilem Sokol of the Seattle Youth Symphony.

Orchestra Management

**Board of Directors**

Joyce Cunningham  
R. Joseph Scott  
Myrl Venter  
Mark Wiseman  
Jim White  
Miranda Thorpe  
Dennis Helppie  
Andy Hill  
Jonathan Feil  
Cathy Grindle  
Cheryl Pfug  
David Irons  
Janet Barry  
Skip Rowley

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<th>Personnel</th>
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<td>Dennis Helppie</td>
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<td>Linda Wiseman</td>
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<td>Mark Wiseman</td>
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The Sammamish Symphony Orchestra would like to thank Ivory Leininger for her donation of photography used in the SSO season brochure and program cover!
Sammamish Symphony Orchestra  
*R. Joseph Scott, Music Director and Conductor*  

Saturday December 9, 2006 8:00 P.M.  
Sunday December 10, 2006 2:00 P.M.  
Eastlake Performing Arts Center  

**Holiday Concert**

Arranged by Carmen Dragon  
Clare Grundman  
Deck the Halls  
Three Carols for Christmas  
Lullaby  
Coventry Carol  
The Star  

Erich Korngold  
Kermit Poling  
Der Schneemann (The Snowman)  
Candles and Dreidels – A Hanukah Medley  
Al Hanisim  
Rock of Ages  
O Hanukah  
Who Can Retell  

Alfred Reed  
Russian Christmas Music  
Featuring students from the Eastlake and Skyline music departments.

**Intermission**

Alan Silverstri & Glen Ballard  
The Polar Express Suite  
(From the 2004 Motion Picture)  
Believe  
The Polar Express  
When Christmas Comes to Town  
Spirit of the Season  

Arranged by Jack Bullock  
Leroy Anderson  
Once in David's City  
Sleigh Ride  
Barend Venter, Guest Conductor (Sunday concert only)

Katherine K. Davis  
Arranged by Charles Sayre  
Leroy Anderson  
Arranged by Carmen Dragon  
Carol of the Drum  
Let it Snow! Let it Snow! Let it Snow!  
Song of the Bells  
O Holy Night  
Joy to the World

Steinway piano provided by Sherman Clay – Bellevue, Washington.  
*Please no audio/video recording or flash photography.*
The word "carol" is derived from "corolla" or "carole" standing for "ring" or "circle". Around the beginning of the 15th century a tradition started of setting up a crib (nativity scene) in churches at Christmas time. This provided the center for a dance ("Round Dance") accompanied by music and song. The latter (or "carol") was usually a simple folk song accompanied by dance music appropriate to the particular period of time.

The date upon which Christmas fell coincided closely with the earlier pagan (i.e. Latin, Teutonic) celebration of the Winter Solstice which had usually been an occasion for happiness and merriment. Thus the Christian rite (in this and other cases) inevitably merged with some of the practices of the earlier celebrations, e.g.: the Christmas tree is definitely pagan in origin.

The clergy regarded dancing and secular songs in churches as "heathen survivals" and did all they could to discourage the practice. The Council of Toledo (589AD) banned dancing in churches and as late as 1209 AD the Council of Avignon renewed the ban. As a consequence, the "round dances" discussed above gradually migrated from the church to private homes and the outdoors.

Some of the composers of the Elizabethan era (Byrd, Gibbons) wrote carols but these were more like motets than the previous traditional popular songs. The motet is a sacred choral form. Its secular version is the madrigal, which, on occasion, can be quite risque', e.g. Purcell's "I gave her sack and I gave her sherry, and we were wondrous, wondrous, merry----"

In the 18th century, Charles Wesley (brother of John Wesley, founder of the Methodist Church) wrote a number of carols, the best known of which is "Hard, how all the Welkin Rings", the original form of "Hark, the Herald Angels Sing". A further variant was propagated by some advertising genius who worked for Beecham Pharmaceuticals:

"Hark, the Herald Angels Sing
Beecham's pills are just the thing:
Two for man and one for child,
Peace on Earth and Mercy Mild"

By Norman Roberts
We are privileged to have these talented musicians from Eastlake and Skyline High Schools join us for this holiday celebration! They will be performing *Russian Christmas Music* with us.

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>High School</th>
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<tr>
<td>Ian Backman</td>
<td>Violin</td>
<td>Skyline</td>
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<td>Sarah Beaulieu</td>
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<td>Olivia Bell</td>
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<td>James Callaghan</td>
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<td>Monica Coffman</td>
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<td>Katie Duda</td>
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<td>Ben Griffin</td>
<td>Viola</td>
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<tr>
<td>Tiffany Henderson</td>
<td>Bass Clarinet</td>
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<td>Joshua Kim</td>
<td>Cello</td>
<td>Skyline</td>
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<td>Allison Lewis</td>
<td>Cello</td>
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<td>Haley Schaening</td>
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<td>Emma Smith</td>
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<td>Ericka Sy</td>
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<td>Brent Williams</td>
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<td>Drew Wilkes</td>
<td>Clarinet</td>
<td>Eastlake</td>
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<tr>
<td>Jonathan Yan</td>
<td>Violin</td>
<td>Skyline</td>
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Everything. Right where you need it. ®

NOW FORMING!

Sammamish Symphony Orchestra League

Plans are currently underway to form a League to support the Sammamish Symphony. Those who join for minimal dues will have the opportunity to support the symphony by attending concerts, parties, receptions, and volunteering.

If you are interested in becoming a “Charter Member” or would like more information, please contact
PREBEN HOEGH-CHRISTENSON
425-313-1659

Thank you for supporting the Sammamish Symphony Orchestra!
personnel

Violin I
Dennis Helppie, **Concertmaster**
Cecellia-Wendy Ann Lee*, **Assistant Concertmaster**
Sarah Anderson
Marina Bondarenko
Kristin Edlund
Jordan Firestone*
Xiadan Li
Lynn Martinell
Heather Raschko*
Darlene Rose
Haley Schaeing
Tim Strait*
Marianna Vail

Viola
Scott Selfon, **Principal**
Libby Landy, **Assistant Principal**
Kathy Boudreau - Stroud
Jasen Denton
Dan Pope
Angela Speckhardt
Lori Terpening
Barbara Thorne
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Juanita Weaver
Lyle Wilcox

Flute
Melissa Underhill, **Principal**
Tori Bernsten (Sunday)
Torrey Kaminski
Mimi Kruger (Saturday)

Piccolo
Torrey Kaminski

Cello
Leslie Nielsen, **Principal**
Gail Ratley, **Assistant Principal**
Shannon Cebron
Andy Hill
Loryn Lestz
Scott Nazarino
James Poirson*
Sandra Sultan

Bass Clarinet
Linda Thomas

Bassoon
Gary Claunch, **Principal**
Shannon Nelson
Gordon Brown*

French Horn
Evelyn Zeller, **Principal**
Nels Magelssen
Kelly McNeill
Richard Merte
Becky Miller

Trumpet
Jonathan Fei, **Principal**
Jim Bradbury
Jeremy Jordan

French Horn
Evelyn Zeller, **Principal**
Nels Magelssen
Kelly McNeill
Richard Merte
Becky Miller

Trombone
Scott Sellevold, **Principal**
Matt Stoecker

Bass Trombone
Jim White

Are you interested in playing with us?
The Sammamish Symphony Orchestra is composed of adult volunteer musicians dedicated to performing concerts and maintaining outreach programs serving Eastside communities.

Rehearsals: Thursdays 7:15-9:45 pm
Eastlake High School
Please call 206-517-7777 or go to www.sammamishsymphony.org

Did you know? The Sammamish Symphony Orchestra can provide chamber music for your special party or occasion!
Add class to your event by calling 206-517-7777

Ticket Information 2006-2007

Tickets may be purchased on the internet or by phone 1-800-965-4827

| $15  | Adult       |
| $10  | Seniors (62 & up) |
| $10  | Student (8-18)   |
| $30  | Family        |
| Free | Children 10 & under |

For more ticket info call 206-517-7777
or log on to www.sammamishsymphony.org

In memory of Ellen Slifer violinist
2006-2007 Concert Season

Concert III - Afternoon at the Opera
Sunday, March 4, 2007 2:00 pm
Eastlake High School

Concert IV - A Musical Aviary
Sunday, April 15, 2007 2:00 pm
Skyline High School

Concert V - The Silver Screen
Sunday, June 10, 2007 2:00 pm
Eastlake High School

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July 14 – 21, 2007

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To the Many Supporters of the Sammamish Symphony Orchestra. THANK YOU!

Acknowledgements

Many people have worked together to make our community orchestra possible. They have given of their time, talent and energy and have made the 2006-2007 season possible. To you we say a special thanks.

Preben and Ruth Hoegh-Christensen Publicity
Dita Hagen Flower Arrangements
Nan Gordon/Elaine Clement Friends of Sammamish Symphony
Joyce Cunningham/Providence Point Equipment Storage
Eastlake High School Facilities, Recording
Sherman Clay Piano
Robin Holland Program Design
Trinity Lutheran College Bellevue Christian School Rehearsal Space
Janis Orrico Program Notes
Safeway/Albertson's/Tully's Klahanie Starbucks and Krispy Kreme Refreshments
Dave Pitt/Beaver Lake Middle School Percussion Equipment
Mark Wiseman Webpage
Paul and Robin Holland Recording Engineers

We also would like to acknowledge all the other orchestra members' donations and the anonymous donations so generously placed in our donation box. We also appreciate all the people who buy season tickets.

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Carl Schwartz
David and Sheryl Shenton
Lyle Wilcox

Would you like to be added to our mailing list so we can keep you informed about future symphony events and activities? Please sign our guest book in the lobby.

The Sammamish Symphony Orchestra Association (SSOA) is a Non-Profit Corporation under Section 501(c)(3) of the Internal Revenue Service.
For further information, contact the Sammamish Symphony Orchestra Association: P.O. Box 1173, Issaquah, WA 98027. Http://www.sammamishsymphony.org • (206) 517-7777
"There are still so many beautiful things to be said in C major."
Sergei Prokofiev

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