REQUIEM ÆTERNAM

Adam Stern and Mark Adian, Conductors
Aloysia Friedmann, Viola
Cantaré Vocal Ensemble (Mark Adrian, Director)
The Liberty Singers (Robin Wood, Director)

GEORGE FRIDERIC HANDEL  Concerto in b for Viola and Orchestra
(realized and orchestrated by Henri Casadesus)
Allegro moderato
Andante ma non troppo
Allegro molto
Aloysia Friedmann, viola
Adam Stern, conductor

ALOIS BOHUSLAV STORCH  Missa pro defunctis solennis
(Requiem Mass) in d
(world premiere)
Requiem
Dies irae
Offeratorium
Sanctus
Benedictus — Osanna
Agnus Dei — Requiem (ultimo)
Chérie Hughes, soprano
Jesse Nordstrom, tenor
Michael Delos, bass-baritone
Cantaré Vocal Ensemble (Mark Adrian, director)
The Liberty Singers (Robin Wood, director)
Adam Stern, conductor

INTERMISSION

GABRIEL FAURÉ  Requiem, Op 48
Introit et Kyrie
Offertoire
Sanctus
Pie Jesus
Agnus Dei
Libera me
In paradisum
Chérie Hughes, soprano
Michael Delos, bass-baritone
Cantaré Vocal Ensemble (Mark Adrian, director)
Mark Adrian, conductor

Please turn off all cell phones and pagers.
No audio/video recording or flash photography is allowed during the performance.
ADAM STERN, Music Director and Conductor of the Sammamish Symphony, is one of the region’s busiest musicians. Since arriving in Seattle in 1992, he has been active as a conductor, composer, pianist, educator and lecturer. He has been leading the Seattle Philharmonic Orchestra since 2003, during which tenure he has brought numerous world, U.S., West Coast and Northwest premieres to the Puget Sound community. Stern's unique programming combines beloved masterworks with must-hear rarities; his programs are not merely concerts, but true musical events.

Stern was born in Hollywood in 1955. He began his musical studies at age five as a piano student, and began flute lessons two years later. At 15, Stern was accepted at California Institute of the Arts, where he initially majored in flute performance, but changed his major to conducting in his second year at the urging of the late Gerhard Samuel, a noted conductor and educator. Stern was graduated in 1977 with an MFA in conducting at 21, the youngest Masters degree recipient in CalArts’ history.

From 1996 until 2001, Stern was the Associate Conductor of the Seattle Symphony (after having served as Assistant Conductor from 1992-96). He led numerous concerts in all of the orchestra’s series, including the orchestra’s first performances of Vaughan Williams’ Symphony No. 3 and Elgar’s Symphony No. 2. In addition, he led many “pops” concerts and was the happy collaborator of such artists as James Taylor, Art Garfunkel, Judy Collins and Frank Sinatra, Jr.

MARK ADRIAN has been involved in the Greater Seattle choral music community since 1981. He founded Northwest Associated Arts, an umbrella organization of six individual choruses: Choral Sounds Northwest, KidSounds Northwest, YouthSounds Northwest, TeenSounds Northwest, Cantaré Vocal Ensemble, and SeniorSounds Northwest. For 21 years he conducted Choral Sounds Northwest, the first of NWAA’s performing groups. In 2000, he founded Cantaré Vocal Ensemble, a unique mixed-voice chorus of approximately 40 singers whose repertoire is vast and varied, ranging from spirituals to psalms and from plainchant to major works, with a particular emphasis on lesser-known contemporary compositions.
Orchestra Members

FIRST VIOLIN
Allion Salvador  
Concertmaster
Tim Strait  
Associate Concertmaster
Kristin Edlund
Dennis Helppie
Sarah Lintakoon
Lynne Martinell
Heather Raschko
Haley Schaening
Kolleen Uppinghouse

SECOND VIOLIN
Shelby Eaton  
Principal
MeMe Birchfield
Barbara Ethington
Matthew Guenther
Elizabeth Heitkamp
Paula Libes
Fran Pope
Miranda Thorpe

VIOLA
Camber Charlot  
Principal
Kathryn Boudreau
Dennis Helppie
Dan Pope
Loraine Terpening
Barb Thorne

CELLO
Shiang-Yin Lee  
Principal
Juha Niemisto  
Assistant Principal
Loryn Bortins
Hannah Chernin
Andy Hill
Nicholas Bening
Gail Ratley
Joan Selvig
Sandra Sultan

CLARINET
Jayne Marquess  
Principal
Kathy Carr
Abigail Heyrich  
Principal
Julia Kingrey
Evelyn Zeller  
Principal
Abram Sanderson

BASS
Jarod Tanneberg  
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Assistant Principal
Manhattan Lowell

TRUMPET
Brian Rascon  
Principal
Dan Chernin
Craig Kowald
Nels Magelssen

BASS TROMBONE
Michael Wennerstrom

TIMPANI
Eric Daane  
Principal

ORGAN
Samuel Libra  
Principal

HARP
Bethany Man  
Principal

Section members are listed in alphabetical order.

Cantaré Vocal Ensemble

SOPRANO
Luanne Caylor
Ashley Durkin
Barb Erickson
Elise Fandrich
Peggy Hudson
Kristen Iverson
Anna Johnson
Zelina McCaffree
Adrienne Mildon
Maureen Prichard
Jill Reinauer
Karin Rogers
Salomé Stähli
Lisa Velin
Llyra de la Mere

ALTO
Julie Brown
Carrie Carlsteen
Charlotte Carruthers
Melinda Crandall
Karen Devine
Kelli Hart
Gail Holmes
Becca Holt
Susan Keown
Tina Lorenzen
Laura Murphy
Antonia Rath
Kathy Robinson
Genie Theuringer
Danielle Watkins

TENOR
David Broweleit
Chris Brown
Matt Devine
Fievel Finley
Steve Kauffman
Marty Mullin
Mark Pierson
Julia Smith
Mike Stoumbos
Kevin Swanson
Gershom Talei
Rick Thompson

BASS
Jim Boardman
Michael Feldman
Brian Gillespie
Alban Howe
David Ige
Russ Kaake
James Munger
Chris Olsen
Al Skurdal
David Storch
Chris Wheeler
Featuring

Aloysia Friedmann, Viola

Founder and Artistic Director of the Orcas Island Chamber Music Festival in the Pacific Northwest, Aloysia Friedmann is firmly established as a major influence in the American chamber music scene. In recognition of this fact, Chamber Music America invited Ms. Friedmann to their national Board in 2016. Ms. Friedmann’s broad ranging career has included national and international tours, performances with New York’s most prestigious musical ensembles including the Orchestra of St. Luke’s, and a special onstage role on Broadway alongside Dustin Hoffman in The Merchant of Venice. While in New York, Ms. Friedmann worked with artists including Astor Piazzolla, Mirella Freni, Jessye Norman, Frederica von Stade, John Adams, Charles Mackerras, André Previn and Mikhail Baryshnikov, as well as Elton John and Metallica. The New York Times praised her “fiery spirit” after her Carnegie Recital Hall debut.

Cantaré Vocal Ensemble

MARK ADRIAN, ARTISTIC DIRECTOR

Now in its 17th year, Cantaré Vocal Ensemble, under the artistic direction of Mark Adrian, has secured its place as one of Seattle’s finest choral organizations. Providing audiences with tried-and-true choral favorites while introducing contemporary compositions and lesser-known works, Cantaré’s programming emphasis is on 20th and 21st century composers, while also affirming and including the masters from all periods. The ensemble continually delights in presenting the “lighter” side of serious music as well, incorporating clever and sometimes humorous lyrics and subject matter into its performances.

The Liberty Singers

ROBIN WOOD, CHORAL DIRECTOR

At Liberty High School in the Issaquah School District The Liberty Singers, Concert Chorale, Jazz Choir and Overtones are vocal musicians dedicated to the exploration and performance of quality, challenging music from all genres and eras. From classical to jazz, pop and show to gospel and patriotic, we share our love of vocal music with not only the Liberty community, but the greater Puget Sound area as well.
I. REQUIEM
Requiem æternum dona eis
Domine, et lux perpetua luceat eis.
Te deecet hymnus, Deus in Sion, et
tibi reddetur votum in Jerusalem.
Exaudi orationem meam, ad te
omnis caro veniet.

Rest eternal give them, Lord, and let
light always shine on them.
It is right to hymn you, God, in Sion,
and to you will be made a vow in
Jerusalem.
Hear my prayer, to you all flesh will
come.

II. DIES IRAE
Dies irae, dies illa, solvet sæculum in
favilla, teste David cum Sibylla.
Quantus tremor est futurus,
quando judex est venturus, cuncta
stricte discussurus!
Tuba mirum spargens sonum per
sepulcrum regionum, coget omnes
ante thronum.
Mors stupebit et natura, cum
resurget creatura, judicanti
responsura.
Lacrimosa dies illa, qua resurget ex
favilla judicandus homo reus.
Huic ergo parce, Deus, pie Jesu
Domine: Dona eis requiem.

This day, this day of wrath, shall
consume the world in ashes, as
foretold by David and the Sibyl.
What trembling there will be when
the judge shall come to weigh
everything strictly!
The trumpet, scattering its awful
sound across the graves of all lands,
summons all before the throne.
Death and nature shall be stunned
when mankind arises to render
account before the judge.
That day is one of weeping, on which
shall rise again from the ashes the
guilty man, to be judged. Therefore
spare this one, O God, merciful Lord
Jesus: Give them rest.

III. OFFERATORIUM
Domine, Jesu Christe, Rex glorieæ,
libera animas omnium fidelium
defunctorum de pœnis inferni et de
profundo lacu.
Libera eas de ore leonis ne
absorbeat eas tartarus, ne cadant in
obscurum;
Sed signifer sanctus Michael
repræsentet eas in lucem sanctam,
quam olim Abrahæ promisisti et
semini eius.

Lord Jesus Christ, king of glory, deliver
the souls of all the faithful departed
from the pains of Hell and the
bottomless pit.
Deliver them from the jaws of the
lion, lest hell engulf them, lest they be
plunged into darkness;
But let the holy standard-bearer
Michael lead them into the holy light,
as once you promised to Abraham
and to his seed.

IV. SANCTUS
Sanctus, sanctus, sanctus Dominus Deus Sabaoth! Pleni sunt coeli
et terra gloria tua. Hosanna in
excelsis!

Holy, holy, holy Lord God of hosts!
Heaven and earth are full of your glory.
Hosanna in the highest!
FAURÉ: Requiem

I. INTROITUS – KYRIE
Requiem æternam dona eis
Domine et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion et
tibi reddeetur votum in Jerusalem.
Exaudi orationem meam, ad te
omnis caro veniet.
Kyrie eleison, Christe eleison, Kyrie
eleison.

Rest eternal give them, Lord, and let
light always shine on them.
It is right to hymn you, God, in Sion
and to you will be made a vow in Jerusalem.
Hear my prayer, to you all flesh will
come.
Lord have mercy, Christ have mercy,
Lord have mercy.

II. OFFERTORIUM
O Domine, Jesu Christe, Rex
Gloriae, libera animas defunctorum
de pœnis inferni et de profundo
lacu.
O Domine, Jesu Christe, Rex
Gloriae, libera animas defunctorum
de ore leonis ne absorbeat eus
Tartarus ne cadant in obscurum.

Hostias et preces tibi Domine,
laudis offerimus tu suscipe pro
animabus illis quorum hodie
memoriam facimus.
Fac eas, Domine, de morte transire
ad vitam quam olim Abrahæ
promisisti et semini eus.

O Lord, Jesus Christ, king of glory,
free the souls of the dead from the
punishment of hell and the deep pit.
O Lord, Jesus Christ, king of glory,
deliver the dead souls from the
mouth of the lion, so they are not
swallowed by hell and do not fall into
darkness.

Sacrifices and prayers to you, Lord,
with praise we offer. Receive them
for those souls whom today we
remember.
Make them, Lord, from death cross
over to life as once to Abraham you
promised and to his seed.

III. SANCTUS
Sanctus, Sanctus, Sanctus Dominus
Deus Sabaoth,
pleni sunt cœli et terra gloria
tua
Hosanna in excelsis.

Holy, holy, holy, Lord God of hosts
full are the heavens and earth with
the glory of you
Hosanna in the highest.

IV. PIE JESU
Pie Jesu, Domine, dona eis
requiem, sempiternam requiem.
Merciful Jesus, Lord, give them rest,
eternal rest.

V. AGNUS DEI
Agnus Dei, qui tollis peccata
mundi, dona eis requiem.
Lux æterna luceat eis, Domine, cum
sanctis tuis in æternum, quia pius
es.
Requiem æternam dona eis
Domine, et lux perpetua luceat
eis.

Lamb of God, who takes away the sins
of the world, give them rest.
Let light eternal shine on them, Lord,
with your saints for eternity, for you
are merciful.
Give them eternal rest, Lord, and let
light always shine on them.

VI. LIBERA ME
Liberam, Domine, de morte
æterna in die illa tremenda
quando coeli movendi sunt et terra
dum veneris judicare sæculum per
ignem.
Tremens factus sum ego et timeo
dum discussio venerit atque
ventura ira.
Dies illa, dies irae, calamitatis et
miseriae, dies illa, dies magna et
amara valde.
Requiem æternam ... (reprise of
the Introit)

Free me, Lord, from death eternal on
that day of dread when the heavens
and the earth will be shaken while
you come to judge the world with fire.
I am made to shake, and am afraid
waiting the trial and the coming
anger.
That day, day of anger, of calamity and
misery, that day, the day of great and
exceeding bitterness.
Rest eternal ... (reprise of the Introit)

VII. IN PARADISUM
In Paradisum deducant Angeli, in
tuo adventu suscipiant te Martyres
et perducant te in civitatem
sanctam Jerusalem.
Chorus Angelorum te suscipiat
et cum Lazaro quondam paupere
æternam habeas requiem.

Into paradise may angels draw them,
on your arrival, may the martyrs
receive you and lead you into the holy
city Jerusalem.
May the chorus of angels receive you,
and with Lazarus, once a beggar, may
you have eternal rest.

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In addition to the following donors we gratefully acknowledge those individuals and families who purchased donated goods and services at our Sammamish Symphony Auctions.

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<td>Joshua Talbert</td>
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<tr>
<td>Andrew Tremel</td>
<td>T.J. Tribble</td>
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<tr>
<td>Aidan Tryon</td>
<td>Isaiah Valach</td>
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<td>Phoenix Vinup</td>
<td>Madeline Wood</td>
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<tr>
<td>Roberto Zavala</td>
<td>Melanie Zhgenti</td>
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The Sammamish Symphony Orchestra
would like to thank
the City of Sammamish
for their support.

The Sammamish Symphony Orchestra
is grateful for the generous support of the
Garneau-Nicon Family Foundation.

ACKNOWLEDGEMENTS
Many people have worked together to make our community orchestra possible.
They have given of their time, talent and energy. Thank you!

FACILITIES
Meydenbauer Center
Eastlake High School

REHEARSAL SPACE
Eastlake High School
Discovery Elementary
Sammamish Presbyterian Church

LOBBY SERVICES
GFCW Cascade

REFRESHMENTS
Safeway/Costco
Klahanie QFC/Pine Lake QFC

PERCUSSION EQUIPMENT
Marianna Vale
Beaver Lake Middle School
Eric Daane and Craig Wende

RECORDING ENGINEER
Phillip Chance